SPRING 2020
Mansfield University
Department of Music

Cadenza

Beethoven Cubed!

The Mansfield University Symphony Orchestra Alumni Concert, Dr. Jeffrey R. Jacobsen, Artistic Director and Conductor, will be held on Sunday, February 16, 2020 at 2:30 PM in Steadman Theatre of the Butler Music Center on the campus of Mansfield University.

This is the third year of our Beethoven Alumni Orchestra Concerts. The performance will open with the *Leonore (Fidelio) Overture No. 3, Op 72b* followed by the *Piano Concerto No. 3 in C mnor, Op. 37* with faculty piano professor **Eun-Joo Kwak** as the featured soloist. The concert will conclude with the *Symphony No. 3 in Eb (Eroica)*.

Many graduates of the Mansfield University Symphony Orchestra program have committed to joining Dr. Jacobsen in this performance and it looks to be a stunning concert. The ensemble will meet at 10:30 AM the day of the concert for a three-hour rehearsal (having learned their parts before arrival). We have many string players, as usual, joining us and, new this year, the MU Alumni Orchestra is open to any and all players who care to join us. The more the merrier. Dr. Jacobsen has assured all players he will find a place for them in the ensemble and add whatever chairs are necessary. For more information and to reserve your space on stage (as well as get the parts to learn between now and then), contact Dr. Jacobsen at **jjacobse@mansfield.edu**.

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STUDIOS, ENSEMBLES, ORGANIZATIONS

Steadman Studios and Student Composers Society brought the bass clarinet/marimba duo Transient Canvas to Mansfield University for masterclasses and a concert featuring electronic music. In a reading session, they performed student works by Sean Andres, Josh Johnson, and Chelsea Wagner. They also talked to our music business students about the organizing and running a new music group.

Steadman Studios and Student Composers Society also brought clarinetist Andrea Cheeseman to our campus for a recital of new music for clarinet and electronics. She performed works from her CD, Somewhere release on the Ravello label.

Several students participated in some outstanding internships in the 2018-2019 school year. For the Fall of 2020, Joel Poritsky did an internship with Sonlight Productions in Perkasie, PA and Rachel Lehman did an internship with MDW Productions in Harrisburg, PA. Over the summer of 2019, Django Klumpp completed an internship with Rittenhouse Soundworks in Philadelphia and Mary Smith completed an internship with Pearl Percussion Corporation in Nashville, TN.

The Mansfield University Jazz Ensemble, **Jeff Jacobsen**, Director, will host the MU Instrumental Jazz Festival on Friday, March 13, 2020. Daytime activities include adjudicated performances by area high school jazz ensembles; workshops by MU faculty and guest artists on jazz techniques, and a closing concert featuring the Colin Gordon Quintet.

Applications to bring your ensemble to the festival are available by contacting Jeff Jacobsen (**jjacobse@mansfield.edu**). There is no entry fee for participating in the festival.

The evening performance begins at 7:30 PM in Steadman Theatre and typically starts with one of the day's high school bands selected by our adjudicators for the special honor of opening the concert. The

MU Jazz Ensemble will perform second and the festival will conclude with Saxophonist Colin Gordon and his ensemble. Jazz at Mansfield University – One of the beautiful things about Pennsylvania. The concert is free and open to the public.

FACULTY NEWS

Stephen Piatt McEuen, 71, of Mansfield, died Friday, Nov. 29, 2019, at his home. Steve was the husband of Susan Laib. He was born on April 26, 1948, in Santa Fe, N.M., the third son of Richard and Gilberta (Piatt) McEuen. Steve was an emeritus professor at Mansfield University, having taught trombone/low brass in the Music Dept. for 36 years. Over the years, he enjoyed performing with the Orchestra of the Southern Finger Lakes, Williamsport Symphony, occasional tenor tuba performances with the Binghamton Symphony, and of course, the Almost World Famous Wellsboro Town Band and Spare Parwts Dixieland Band. Steve was a member of the Bethany Lutheran Church in Elmira, N.Y. He was a U.S. Navy veteran, having served in the Vietnam Era. Steve is survived by his wife, Susan Laib; three sons and a daughter-in-law, Matt and Jill McEuen of St. Louis, Mo., Brian McEuen, also of St.Louis, Mo., Davey McEuen of Mansfield; and a brother, Mike McEuen, of Albuquerque, N.M. He was preceded in death by his parents and a brother, Richard "Dick" McEuen. A memorial service and alumni gathering are being planned for late July/early August. Any alumni willing to help organize the event should contact Sue Laib at **slaib@mansfield.edu**

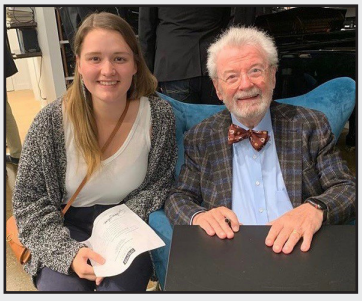
Peggy Dettwiler is President of the Eastern Region of the American Choral Directors Association and charged with organizing the 2020 regional music conference. The conference entitled, "Open Ears, Open Hearts," will take place March 4 through 7 in Rochester, New York. Guest choirs include The American Spiritual Ensemble, which has appeared twice in Mansfield to rave reviews! Also performing will be Voices 21C, led by André de Quadros, human rights advocate, who has taken this chamber choir to perform all over the world spreading the message of compassion, love, and non-violence. The conference will also feature the Eastman School's musical ensembles in a performance of Britten's *War Requiem*.

Andrew Walters' Four Haikus for flutes, soprano, and live electronics were presented at the 2019 Electronic Music Midwest at Kansas City Community College in Kansas City, KS on September, 5th 2019 with Katherine Crawford, Mezzo-Soprano and Rebecca Ashe, Flute. Rebecca Ashe also performed Dr. Walters' piece Moth to Flame for flute and fixed electronics as part of the West Fork New Music Festival at Fairmont University in Fairmont, WV on April, 28th. Dr. Walters was part of Marshall University's Electrofest on September 14, 2019 in Huntington, WV and his piece, Red Plastic Bell Abstract for 8-channel fixed media, was performed as part of the Society of Composers, Inc. Region VI conference on October 12th, 2019 at Eastern Illinois University in Charleston, IL.

MU will host Dr. Bradley Tatum on Monday March 23. He performs regularly as Principal Baroque Hornist with the Washington Bach Consort, section horn with the Washington Concert Opera Orchestra, and his chamber group Trio Brass Pastiche. As an orchestral soloist he has been heard with the Washington Bach Consort and Pro Arte Chamber Orchestra. He regularly performs throughout the DC area with numerous ensembles at all the major performance venues. In the summers, he is frequently heard at the Staunton Music Festival on period instruments and at the Endless Mountain Music Festival on modern horn. Dr. Tatum holds a D.M.A. from the University of Maryland in Horn Performance, an M.M. from the Lynn Conservatory of Music, and a Performance Certificate from the Shenandoah Conservatory of Music. As a natural hornist, Dr. Tatum's dissertation focused on the blending of technique between modern horn performance and historically informed performance practice. Dr. Tatum currently teaches Band and Orchestra at Elizabeth Seton High School. Previously he directed the award winning Hyattsville Middle School wind ensemble. After school, he maintains one of the largest private horn studios in the DC/MD area. These students have received top honors in County and State Solo Festivals, All-County and All-State Bands, the Interlochen Fine Arts Camp, various youth orchestras, and a finalist in the Navy Band's Young Artist Concerto Competition. He will be joined on the program with MU horn professor, *Dr. Rebecca Dodson-Webster*.

Flute Studio

On October 21st, the entire flute studio went to the Flute Center of New York in Manhattan to see a masterclass given by Sir James Galway. A very inspiring and enjoyable day.



MU student Ellie Motichka and Sir James Galway

December 21st, **Dr. Christine Moulton** was joined by former student Derek Smilowski in J.S. Bach's Brandenburg Concerto No. 4 for two flutes and orchestra in the annual Bach By Candlelight concert with St. Paul's Chamber Orchestra in Elkins Park, PA. Derek has a thriving and successful career in the Dallas-Fort Worth, TX area as a high school music teacher and band director. Interesting fact: Derek plays flute in the Mansfield Philharmonic in Mansfield, TX! Former MU flutist Sheila Hornberger completed an M.A. in Flute Performance and is finishing her M.A. in Musicology this spring, both at Penn State.

Former MU flutist **Emily Kaplan** was recently invited to join the sales team at the internationally known and respected flute company Wm. S. Haynes in the greater Boston, MA area. She will be touring all over the country representing the Haynes company.

In October, Dr. Moulton presented a masterclass and recital for the music department at Muhlenberg College in Allentown, PA. She also performed J.S. Bach's *Magnificat* with The Bach Choir of Bethlehem in December. As a member of the Manhattan Contemporary Chamber Ensemble, she performed at the New Jersey Flute Fair in October and in a chamber music series in Princeton, NJ.

Choral Cues

The spring and summer calendar of events is filled with wonderful learning and music-performing opportunities! We begin with the production of the musical: Chicago! Rob Fisher, the supervisor of all Chicago productions world-wide, is a friend and fan of Mansfield University choirs. His invitations to sing in Carnegie Hall in The Sound of Music and Candide provided unforgettable musical experiences for Mansfield students. He will come at the end of January for a couple of days to coach the leads in our Chicago as well as listen to the Concert Choir and Mansfieldians as they rehearse for the World Choir Games.

The Mansfieldians will perform as one of thirteen invited choirs at the Eastern Region ACDA Convention on March 7 in Rochester, New York. It is true that I am heading the conference as ACDA East President, but I can vouch for the impartiality and fairness that went into the selection of that group from Mansfield University. The names of the thirteen choirs were only revealed after the choices were made!

In March, Mansfield University will host two renowned leaders in the choral field to work with our choirs and students. As a part of our participation in the World Choir Games next summer, we are preparing four spiritual selections including one arranged by Stacey Gibbs, *Soon I Will Be Done.* Mr. Gibbs will work with the Concert Choir on these spirituals on March 19 and 20!

Stacey V. Gibbs is a prolific and highly sought after composer, arranger, and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power. His music has been programmed at all-state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games, and regional and national American Choral Directors Association (ACDA) Conventions. His setting of *Way Over in Beulah Lan'* was performed at the 57th Inaugural Service for President Barack Obama.

The very next week, on March 26 and 27, Jameson Marvin will come to MU to lead our annual student conductor symposium and work with the choirs! Jameson Marvin is an American choral conductor, composer, arranger, and editor, who from 1978-2010 directed the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum (collectively the Holden Choruses) and has also taught choral conducting at Harvard University. He has worked with Howard Swan and Robert Shaw, and his students have gone on to lead major choruses throughout the country. With the Holden Choruses, he has made nearly a dozen appearances at conventions of the American Choral Directors Association, including six national conventions.

His academic specialty is the music of the Renaissance, and he serves as principal editor of the Oxford Music Renaissance series. Marvin retired from Harvard at the end of the 2009-2010 academic school year.

On Thursday evening, March 26, Dr. Marvin will give a lecture: "Why Have All the Flowers Gone? - Performing Polyphony Today."

The next weekend, the Festival Chorus will perform their annual concerts featuring two major works: Ode for St. Cecilia's Day by George Frideric Handel and Handel's *Chandos Anthem No. 4*, *"Sing unto the Lord" (Psalm 96)*. which will form a 60-minute concert in praise of music. St. Cecilia, known as the patron saint of music, has been venerated since the 16th century, and the Cecilian ode became an established form of English composition, particularly between 1600 and 1800. Handel's Ode is based upon a poem by John Dryden, which describes the history of the world from its creation in primeval chaos to its anticipated end in the resurrection. The orchestra includes all of the instruments mentioned in Dryden's poem. The Chandos Anthem is one of twelve anthems Handel wrote between 1717 and 1720 for an English nobleman. It is a delightful work featuring soprano and tenor soloists Catherine Robison and Jordan Schreiner.

The Chamber Singers will present a program focusing on stars in Mansfield's own Planetarium on April 21. The program will feature some favorite songs arranged for choirs such as "Twinkle, Twinkle Little Star" and "When you wish upon a star."

Concert Choir to embark on their Ninth European Tour next July! International concert tours with the MU Concert Choir have taken place every three years since 1996. The choir has appeared in 18 European countries and in eight international choral competitions garnering nine gold medals and other prizes over the years. The real win, however, is when the students walk off the stage after singing better than they ever imagined and bonding with singers in other lands! The next tour will take place July 4 through 17 taking the choir to the World Choir Games to be held in Antwerp and Ghent, Belgium. Along the way, they will perform in Strasbourg and Paris, France, and include a visit to the WWI battlefields at Verdun.

The Mansfield University Music Department is seeking sponsorship for the 2020 European Tour from corporations, foundations, businesses, and individuals, who will be recognized in our program booklet.

LEVELS OF GIVING

Oratorio ($5000 +) Mass ($1000+) Cantata ($500+)
Motet ($250+) Madrigal ($100+) Supporter ($25+)

Ways to Give:

Credit card gifts can be executed online by visiting **mansfield.edu/giving**
To designate your gift to choir travel, choose "***Campaign***" and select "***Concert Choir Student Travel Fund***."

Checks should be made payable to **Mansfield University** and sent to Mansfield University, Office of Alumni Relations, 31 S. Academy St., Mansfield, PA 16933. Please specify via the check memo, "***Concert Choir Student Travel Fund***."

MANSFIELD UNIVERSITY
Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933

2020 SPRING Department of Music *Calendar of Events*

See more at music.mansfield.edu

FEBUARY

7	7:30 PM	Student Conductors Symposium
9	12:30 PM	Sax Studio Recital, Butler 163
16	2:30 PM	MU Symphony Orchestra
17	ALL DAY	Music Department Auditions
20	7:30 PM	Chicago $, @ Straughn
21	7:30 PM	Chicago $, @ Straughn
22	7:30 PM	Chicago $, @ Straughn
23	2:30 PM	Chicago $, @ Straughn

MARCH

12	ALL DAY	Vocal Jazz Fesitval
12	7:30 PM	Vocal Jazz Concert, Vintage Vocal Quartet
13	ALL DAY	Jazz Band Festival
13	7 :30 PM	Jazz Band Festival Concert
14	ALL DAY	Music Department Auditions
20	7:30 PM	Faculty Voice, Ramney
21	9:00 AM	TTOSA Workshop
22	2:30 PM	Nicholas Werner Jr. Cello Recital
22	3:00 PM	Concert Choir, @ First Baptist, Lewisburg
23	6:00 PM	Faculty Dr. Dodson-Webster

APRIL

4	7:30 PM	Major Work *Ode for St Cecilia's Day*
5	2:30 PM	Major Work *Ode for St Cecilia's Da*

APRIL CONTINUED...

5	6:00 AM	Faculty Recital: Kwak, Moultin, Murphy
16	TBD	Guest Performance - Naturally 7
17	6:00 PM	Piano Studio Recital
18	2:30 PM	Symphonic Band Concert
18	7:30 PM	Concert Choir
19	2:30 PM	MU Symphony Orchestra
20	7:30 PM	Student Composers Society Concert
21	7:00 PM	Chambers Singers in MU Planetarium
23	1:30 PM	Concert Choir @ PMEA
26	2:30 PM	Concert Wind Ensemble
27	6:00 PM	Acting Class Performance

SUMMER EVENTS

June 28-July 2	Flute Camp, Carinet Camp, Double Reed Camp
July 4-17	Concert Choir European Tour
July 5-11	Honors Band Camp
July 7-11	Youth Music Camp
July 12-19	Saxophone Camp, Percussion Camp
July 19-25	Choral Academy
August 5-9	Piano Camp

$ paid event

We love to hear from our Alumni Please take a few minutes to keep us current with any change of name, address, and email.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____